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## THE JOURNEY OF AN OFF SPRING OF A SLAVE IN PURSUIT OF ECSTASY

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## **ABSTRACT**

The era served as an inspiration for the African American Artists for years together. It also served as a foundation for the civil rights movement of the 1960's. The kind of literary themes that gained prominence during that time is were diverse and occasionally conflicting. They are usually concerned with promoting racial pride and embraced Dan - American sentiment. Most of their works were found to be addressing the feelings of alienation and marginality which were experienced by minorities in the American Society. It was a rich and vibrant tradition at the same time it is kind of complicated marriage between those of progressive ideals with that of traditional custom and folklore of African American tradition.

KEYWORDS: African American Tradition, Civil Rights Movement, Society